

CKC PUG STANDARD with ILLUSTRATED EXPLICATION BY LEA CLARKE

THE PUG DOG

ILLUSTRATED EXPLICATION OF THE STANDARD



THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

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This preface has been added plus a footnote regarding thumb swipe was added to page 9.

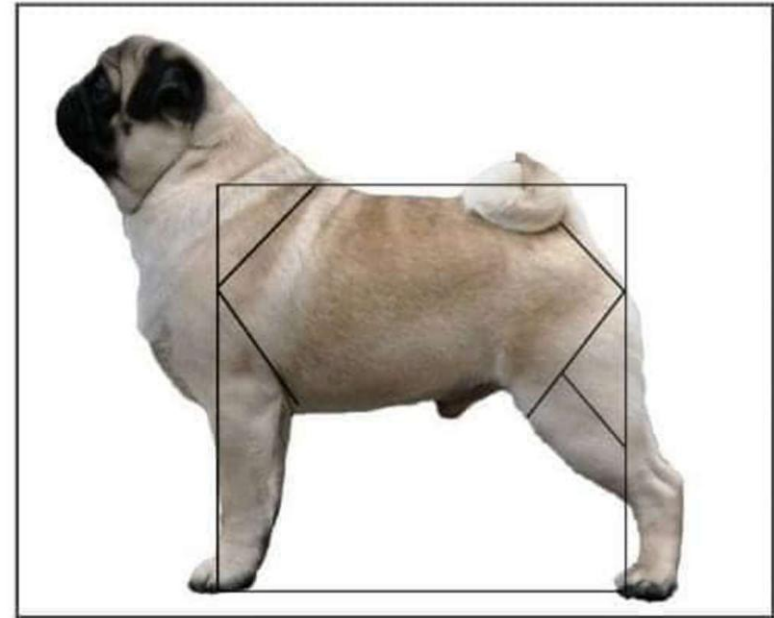
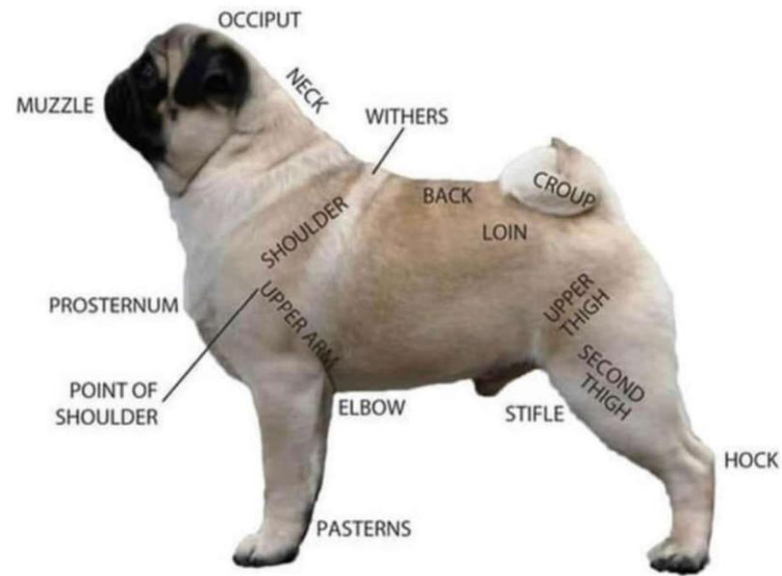
ORIGIN and PURPOSE

The Pug is a Toy companion dog that thrives on human association. The earliest start of the breed dates back to around 750 B.C. It is one of the earliest breeds of dog with evidence pointing to the fact that the Pug is almost as old as the Greyhound. Their beginnings came from a breed of dog named Lo-sze or “Foo Dog”. This was the ancient Pug from Eastern Literature and art.

From China, Pugs eventually found their way to parts of Europe and then England where throughout history they have been kept, spoilt, pampered, and guarded by China’s Emperors and the world’s Royalty.

Over the centuries the Pug has remained true to its original purpose and is basically unchanged in general appearance, temperament & markings.

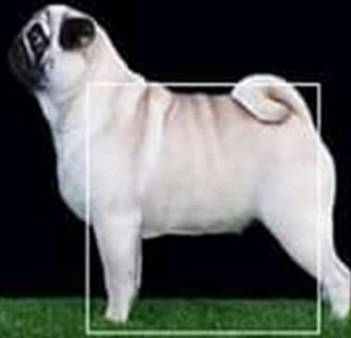
GENERAL APPEARANCE



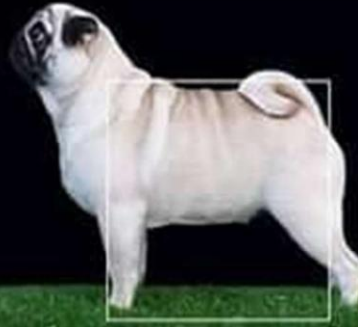
Decidedly square and cobby.

A lean, leggy Pug and a dog with short legs and a long body are equally objectionable.

GENERAL APPEARANCE



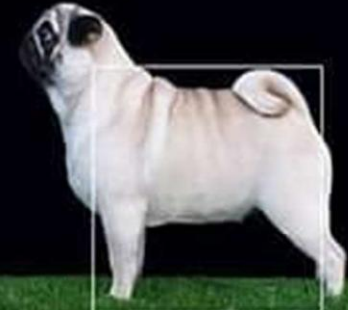
Square And Cobby



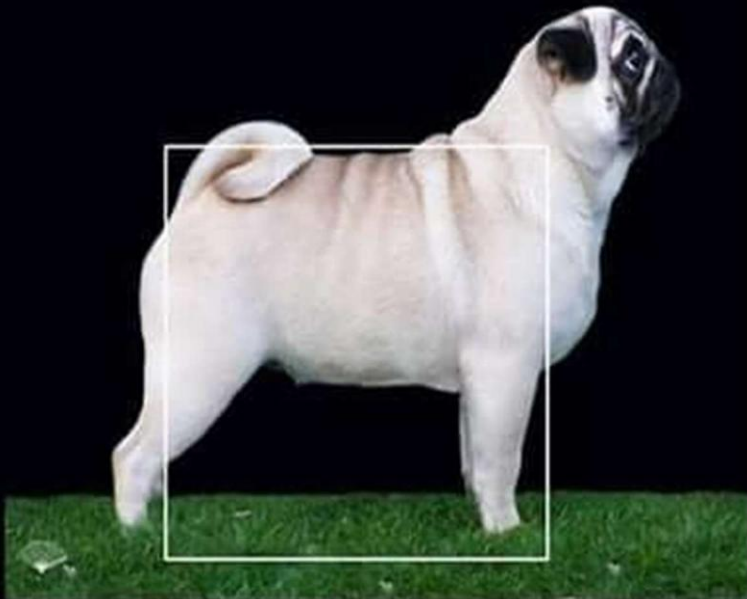
Long Body



High On Leg



Low On Leg



Symmetry And Appearance Is Decidedly SQUARE And COBBY.

The Pug Should Have A Strong Impression Of Squareness When Viewed From Any Angle.

Cobby Means Short Bodied Thick Set And Square.

All The Parts Must Be Balanced And Fit Together Within The SQUARE.

The Most Important Concept To Remember Is SQUARE.

UNDESIRABLE

A Lean Pug Too High Or Short On Leg.

Too Long In Body.

Or Overly Short In Body.

(A Pug Needs Room To Move Underneath Him).

COAT, COLOUR & MARKINGS

The coat is fine, smooth, soft, short, and glossy, neither hard nor woolly. The colours shall be only fawn, silver-fawn or black. Fawn is any fawn shade including light apricot, deep apricot, to reddish gold. Silver-fawn has a decidedly cold, silver cast. The colour of the full moon as apposed to the sun on an otherwise light-coloured coat. A smutty coat has darkened areas that give a sooty or smoky effect. This is not silver-fawn and is undesirable. Regardless of the fawn shade, the colour should be decidedly so as to make the contrast complete between the colour and the trace and the mask. A smattering of black-tipped guard hairs, hardly visible unless inspected closely, is quite common and not to be faulted. Black to be glossy jet black.

The markings are clearly defined. The muzzle or mask, ears, moles on cheeks, thumb mark or diamond on forehead, and the back trace should be as black as possible. The mask should be black. The more intense and well defined it is the better. The trace is a black line extending from the occiput to the tail.

White on the chest is acceptable if it is no larger than the size of a dime. A solid white patch anywhere but on the chest is considered a severe fault.

All colours, shades or patterns not described herein are disqualifying faults.

COAT COLOUR TEXTURE And MARKINGS

The PUG STANDARD Coat Colours Are SILVER, FAWN, APRICOT FAWN And BLACK.

A Real SILVER Should Not Be Darker Than An Apricot Fawn Nor Should It Be A Smutty Coat. A SILVER Coat Has Very Short Fine Black Guard Hairs At The Root. If The Coat Is Lifted It Will Look Like The Base Of The Fawn Hairs Are Black. The Tips Of The Black Guard Hairs Very Discreetly Blend Into The Fawn Topcoat Giving The Coat A Silver Hue.

The Colours FAWN To APRICOT FAWN Are Shades From A Cooler Fawn To A Very Warm Fawn. But Mostly All Shades Of Fawn Will Have A Slight Glow Of Warmth To The Very Warm Shade Of Apricot.

The FAWN Coat Colours Are Even, Clear And Clean Looking.

The BLACK Coat Should Be Jet Black
There Should Be No Rusty Tinge To The Coat.

The BLACK Markings Of The FACE MASK, CHEEK MOLES, EARS, Definition Of HEAD WRINKLES, The TRACE (And TOENAILS) Are As Black As Possible And In Complete Contrast With The Fawn With No Bleeding Of The Black Into The Fawn.

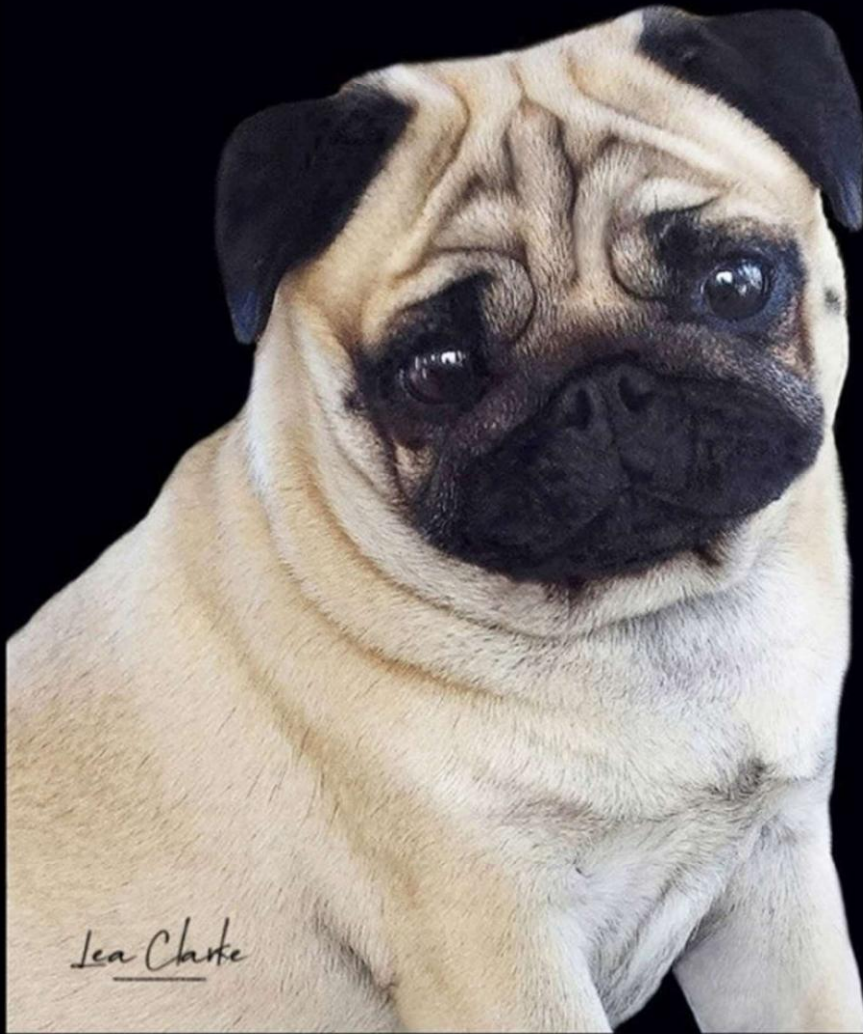
A TRACE Is A Black Pencil Line Extending From The Occiput To The Base Of The Tail. The Trace Is Not Much Seen These Days But Is Another Hallmark Of The Breed.

The Colour CREAM Is Not A Standard Colour.
The Black Markings That Are Not Sufficiently Definite Such As Light Mask And Ears Are Faults As Is A Smutty Coat.

Pugs Should Be Judged With No Preference To Either Colour. If The Substance And Breed Type Are Correct The Black Pugs Outline Is An Advantage Over The Fawn. If Both Outlines Are Faulty The Black Will Look Faulty To A Larger Degree.

As Both Colours Age They May Develop Frosting On The Muzzle That Should Not Be Penalized.

The PUG Is A Natural Dog. By This Is Meant That Very Little Grooming Is Required And Is Shown In His Natural State. THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



STANDARD Colours SILVER FAWN APRICOT FAWN And BLACK



SILVER Is A Cool Clear Fawn With A Silver Hue.

FAWN To APRICOT FAWN Are Warmer Fawns That Reflect A Soft Hue Of Warmth Through To The Darker Shade Of Apricot.

The Fawns May Or May Not Include Very Subtle Black Guard Hairs Through The Coat And Tail That Is Acceptable. They May Be A Little Longer. They May Or May Not Be Noticed.

BLACK Is JET BLACK With No White Hairs.

A TRACE Is A Black Pencil Line Running Down The Back From The Occiput To The Base Of The Tail. A Definite Black Line And Not A Saddle Effect.

The Texture Of The Coat Is FINE, SMOOTH, SOFT, SHORT, GLOSSY And Very Soft To Touch. Neither Long, Woolly Or Hard To The Touch. The Ideal Fawn Coat Is A Single Coat But A Double Coat Is Acceptable.

The BLACK Coat Is A Single Coat.

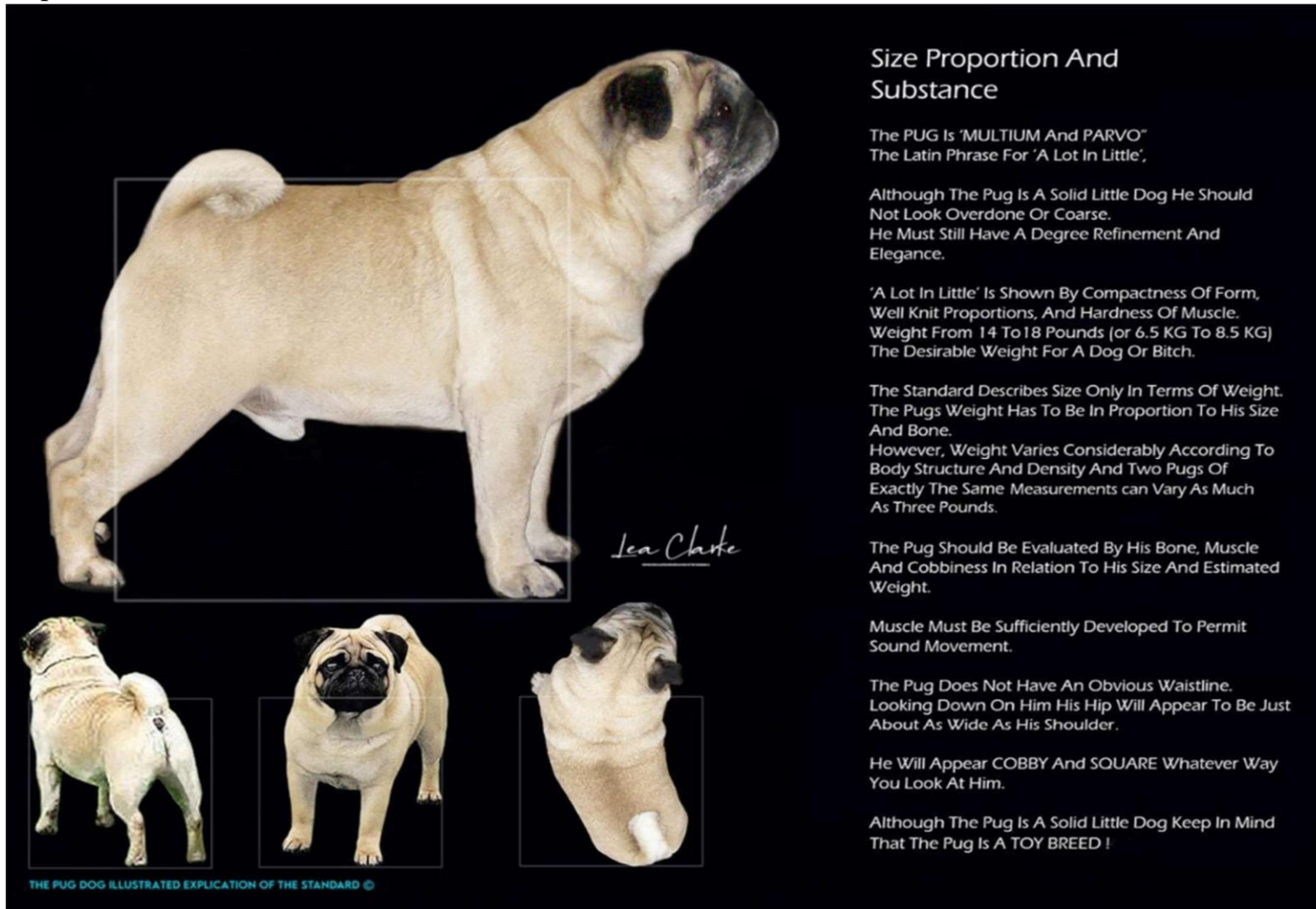
Smuttiness Is When The Coat Has An Overlay Of Long Black Hairs Over The Fawn And Is A Fault.



The Markings Are Clearly Defined. The Mask-Muzzle Ears Moles On Cheeks And The Outline Of The Head Wrinkles Or Diamond Are As Black As Possible. There Must Be A Distinct Contrast And Separation Between The Black Markings And The Fawn Coat. Not A Gradual Smutty Shading From One Colour To The Other. Ears Should Be Densely Black To The Base. The Moles On The Cheeks Are Noticeably Black. The Head Diamond Or Thumbmark (Wrinkles) Which Is Called For In The Standard Are Outlined In Black That Sets Off The Diamond Or Thumbmark. **THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©**

SIZE, PROPORTION, SUBSTANCE

The Pug should be Multum in Parvo (much in little) and this condensation should be shown by compactness of form, well-knit proportions, and hardness of developed muscle. Weight from 14-18 lbs. (6.3-8.1 kgs) dog or bitch desirable. Proportion: Square.



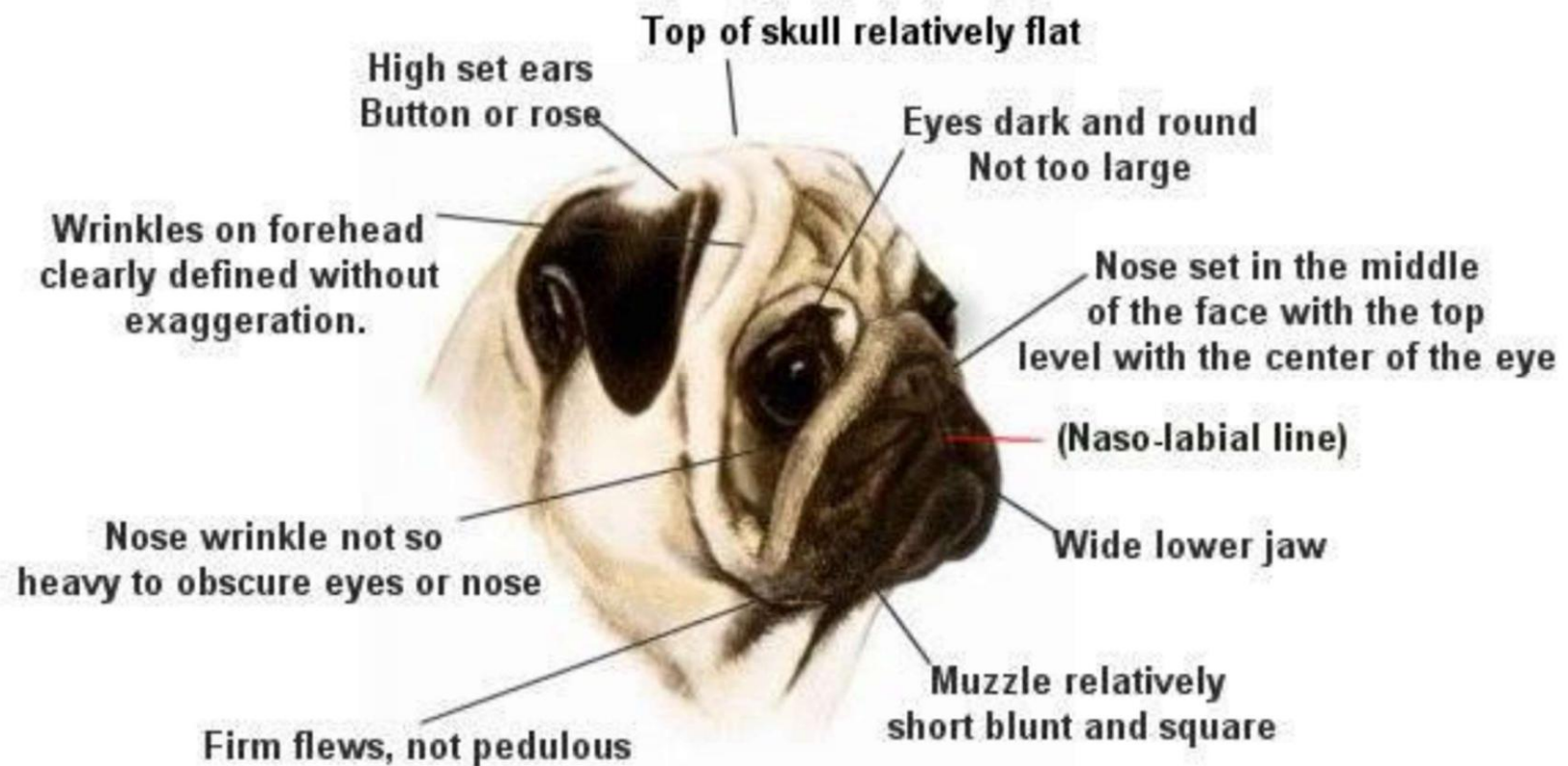
Footnote: Black pugs may be equal in size and proportion to their fawn competitor but can visually appear to be finer boned and smaller simply due to their colour.

HEAD and BITE

The head is large, massive, round – not apple-headed, with not indentation of the skull. The eyes are dark in colour, very large, bold and prominent, globular in shape, soft and solicitous in expression, very lustrous, and when excited, full of fire. The ears are thin, small, soft, like black velvet. There are two kind – the “rose” and the “button”. Preference is given to the latter. The wrinkles are large and deep. The muzzle is short, blunt square, but not up faced.

A Pug’s bite should be very slightly undershot. Both front rows of teeth should be straight between the canines.

Wry mouth, teeth or tongue showing are disqualifying faults.



Footnote: A thumb swipe is used to examine the bite.



JUDGING The HEAD

The Front View Of The Face Is ROUND. Imagine The Face Fitting Into A Circle.

The Side View Of The Is FLAT. A Good Way To Describe The Side View Is Like A Clenched Fist.

The MASK Is BLACK.

Deep WRINKLES On The Forehead Spread Out Like An Upside Down Fan Defined In Black.

The NOSE-ROLL Should Not Come Past The End Of The Nose Nor Overhang The Nose.

The Top Lip Sits Neatly And Firmly Over The Bottom Lip. The Top Lip Should Not Be Pendulous Below The Jaw Line.

The EYES Are Round And Dark. Not Protruding-Bulging Nor With Any Obvious Signs Of An Eye Problem.

The Eyes Are Set Well Apart.

The Rims Are Black And Usually Encompassed With A Black Mask On A Fawn Pug.

No Whites Of The Eyes Should Show Front View.

EXPRESSION Is SOFT And SOLICIOUS.

A Pugs Expression Is Largely Dependant On Its Big Dark Appealing Eyes. (Light Eyes Spoil The Expression)

The NOSE Is Black And Wide, With Open Nostrils And Lies Flat. The Top Of The Nose Is In Line With The Centre Of The Eyes.

The EARS Are Like Black Velvet. The Drop Of The Ear Does Not Drop Below The Outer Corner Of The Eye.

The UNDERBITE Is Very SLIGHT. If The Underbite Is More Than SLIGHT It Will Alter The Conformation Of The Muzzle. The Mouth Will Have An Uptilt (Upfaced Look) Giving A Sour Expression.

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HEAD

HEAD And WRINKLES Are The HALLMARK Of The Pug. Head Wrinkles Are Large And Deep And Important To The Pugs Typical Expression. The Wrinkles Are Deep And Laid Out Like Fans, Set Off By Black Definition Within The Folds. The Wrinkles Are Referred To As A Thumb Print, Diamond Or Arrowhead Patterns.

CHEEK MOLES On The Sides Of The Face Are Black.

HEAD Is Round And Large But NOT Apple-Headed With No Indentation Of The Skull. The Head Is Broad Round When Viewed From Front And Flat When Viewed From The Side, Neither Upfaced (Too Much Chin) Nor Down Faced (Too Little Chin). A Large Head Is Essential But A Head So Large As To Be Out Of Proportion With The Rest Of The Dog Is As Unappealing As A Small Head. The Pugs Head Must Be In Proportion With The Whole Dog. The Good Head Must Compliment A Sound Body, And Not One Without The Other.

MUZZLE Is BLACK Short Blunt And Wide But NOT Upfaced. The Muzzle Being Approximately Half Of The Face Is Extremely Important. It Should Be Flat When Viewed In Profile. The Cushioning Of The Muzzle Should Appear To Be Equal To The Width Of The Skull. The UnderJaw Is Wide And Deep And Creates A Definite Chin. The Upper Lips Should Be Full But Not So Long As To Hide The Chin Or Hang Below The Jaw. The Muzzle Should Neither Fall Away Under The Eyes Nor Distort The Head Balance Into An Elongated Rectangle. (Mastiff Or Boxer Shape Head).

MOUTH Is VERY SLIGHTLY Undershot (Reverse Scissor Bite). Too Much Underbite Gives The Mouth And Uptilt And A Sour Expression. An Overbite Distorts The Expression And Gives A Lippy Weak Look.

NOSE Is BLACK Wide With Open Nostrils And Lies Flat Bisecting The Eyes. The Top Of The Nose Is Concealed By The Over Nose Wrinkle (Nose-Roll). The Unbroken Nose-Roll Over The Bridge Of The Nose Unifies The Face. A Skimpy Or Split Nose-Roll On An Otherwise Splendid Specimen Is Permissible. A Low Set Or Protruding Nose Or A Heavy Overhanging Nose-Roll Is Undesirable.

EYES Are DARK In Colour Large Globular In Shape (But Not Protruding-Bulging). The Eyes Are Set Well Apart. The Centre Of The Eye In Line With The Top Of The Nose. The Rims Are Black And Usually Encompassed With The Black Mask On A Fawn Pug. East West Eyes Are Sometimes Found Especially In Young Puppies. Expression Is Soft And Solitious, Very Lustrous And When Excited Full Of Fire. Light Eyes Spoil The Expression. A Pugs Expression Is Largely Dependant On Its Big Dark Appealing Eyes. The Rest Of The Expression Should Be Benign. Intelligent And Affectionate. When Alert The Expression Should Be Keen. Curious And Sparkling Showing A Love Of Mischief. Size Shape And The Colour Of The Eyes Is The Primary Consideration.

EARS Are BLACK Thin Small And Soft Like Black Velvet To Touch. There Are Two Kinds 'Rose' And 'Button'. The Ears Are Set Wide On The Head. The Fold Of The Button Ear Is Level With The Top Of The Skull. When Alert The Ear Should Not Drop Below The Corner Of The Eye. The 'Rose' Ear Appears Smaller And Is Folded With The Front Edge Against The Side Of The Head (The Inner Burr Does Not Show As It Does In A Bulldog) Flying Button Ears Are Not Rose Ears. The Rose Ear Is Small And Neat And Tends To Give The Head A Smaller More Rounded Look. The Size And Shape Of The Ears Should Be In Balance With The Overall Size And Shape Of The Head. Both Ears Should Be The Same Type. EARS MUST BE BLACK. THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

NECK, TOPLINE, BODY

The neck is slightly arched. It is strong, thick, and with enough length to carry the head proudly.



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TOPLINE UNDERLINE And NECK

The TOPLINE Is Formed By The Withers, Backline, Loin And Croup. This Is The Area From The Base Of The Neck To The Base Of The Tail. The Pug Should Have A LEVEL Topline, Meaning Strong And Flat.

The Appearance Of A SHORT BACK Is Most Desirable. Although Overly Short Will Unbalance The Body.

The UNDERLINE Should Continue The Cobby Appearance With No Obvious Tuck Up.

The Strong Well Muscled NECK Should Have A Rise Or CREST Behind The Skull And Should Increase In Breadth As It Blends Onto The Shoulders.

The Position Of The Shoulder Blade In Relation To The Backbone Determines The Length Of Neck.

The Neck Has Enough Length To Carry The Head Proudly.

The Skin On The Neck Should Be A Loose Fit But Blend Smoothly Onto The Topline With A Ruff Around The Shoulders And Neck. As Pugs Age They May Have Some Rolls Down The Back That Is Normal As Long As They Are Not Overdone.

UNDESIRABLE


TOPLINE Roached Or Sway Back
Dipping Over The Shoulders And Centre Back
Soft Topline

Neck Too Thin Too Long Or Too Short Tight Skin Or Skin Loose In Excess.

THE STRUCTURE UNDER THE SKIN IS THE PRIMARY CONCERN.

FOREQUARTERS

The legs are very strong, straight, of moderate length, and are set well under. The elbows should be directly under the withers when viewed from the side. The shoulders are moderately laid back. The pasterns are strong, neither steep nor down. The feet are neither so long as the foot of the hare, nor so round as that of the cat; well split-up toes, and the nails black.



FORELEGS

A Dogs Front Assembly Begins At The Top Of The Shoulder Blades Which Is Called The Withers. The Front Assembly Includes The Forearm, Front Legs, Pasterns And Feet. This Series Of Bones Are Important Because The Front Assembly Carries Sixty Percent Of The Dogs Body Weight And Are Only Attached To The Body By Tendons, Ligaments And Muscles And The Front Assembly Has Large Moving Parts. When Standing Still The Front Legs Appear As Two Straight Columns Of Support From The Shoulder To The Ground. This Does Not Mean Perpendicular, But A Straight Line From The Shoulder To The Foot Pad.

The PUG STANDARD Describes.

Legs Are Very Strong, Straight, Of Moderate Length And Well Set Under The Body


'Very Strong' Means Substantial Bone And Hard Muscle.

Viewed From The Front The Legs Must Come Down Straight From The Elbow.

Some Pugs Have A Muscle Build On The Outside Of The Forelegs Which Is Permissible Only If The Inside Lining Of The Legs Are Straight.

UNDESIRABLE

The Pug Should Never Give The Impression Of A Bowed Front. Fiddle Front, Bone Too Fine Or Overdone, Legs Too Short Or Too Long.

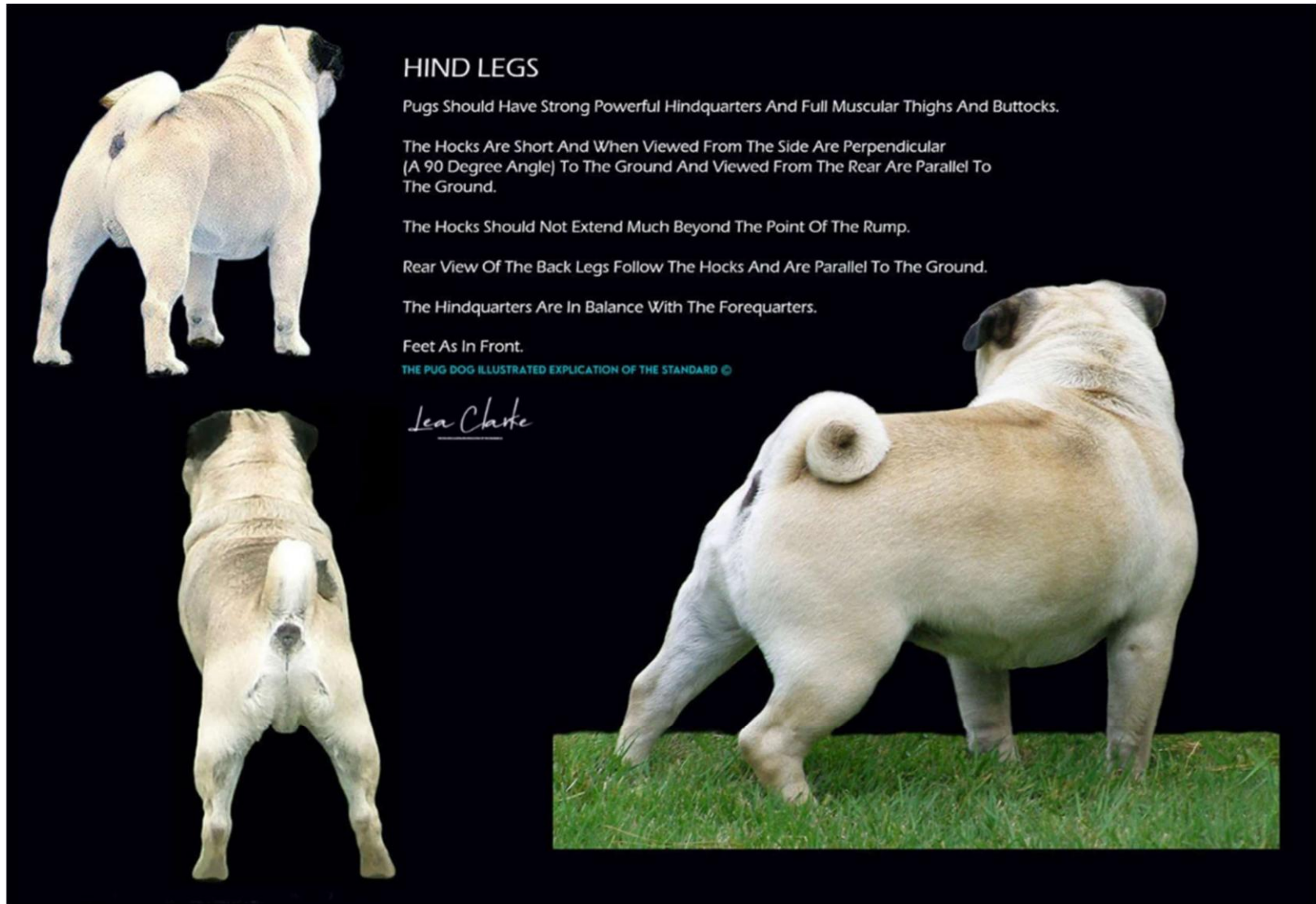


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HINDQUARTERS

The strong, powerful hindquarters have a moderate bend of stifle and short hocks perpendicular to the ground. The legs are parallel when viewed from behind. Hindquarters are in balance with the forequarters. Thighs and buttocks are full and muscular.



GAIT

Viewed from the front, the forelegs should be carried well forward showing no weakness in the pasterns, the paws landing squarely with the central toes straight ahead. The rear action should be strong and free through hocks and stifles, with no twisting or turning in or out at the joints. The hind legs should follow in line with the front. There is a slight natural convergence of the limbs both fore and aft. A slight roll of the hindquarters typifies the gait which should be free, self-assured, and jaunty.

GAIT

The PUG STANDARD Describes

From The Front The Legs Should Be Carried Well Forward Showing No Weakness In The Pasterns, The Paws Landing Squarely With The Central Toes Straight Ahead.

The Rear Action Should Be Strong And Free Through The Hocks And Stifles, With No Twisting Or Turning In Or Out Of The Joints. The Hind Legs Should Follow In Line With The Front. There Is A Slight Natural Convergence Of The Limbs Both Fore And Aft.

(Slight Convergence Of The Limbs, What Exactly Does That Mean?) It Means That The Spine And All The Limbs Move As They Should And In Perfect Harmony With The Forward Motion Of The Dog, That If The Structural Arrangement Were Incorrect Functional Problems Would Arise Nor Would The Front Reach Be In Straight Line.

The Slight Roll Of The Hindquarter Typifies Gait That Should Be Free, Self-Assured And Jaunty.
(Note: That A SLIGHT Roll Of The Hindquarter Typifies Gait.)

(What Is A Pug Roll ?)

The Pug Roll Is Caused By The Pelvis-Hip Side To Side Rotation As The Back Legs Move Forward One At A Time. The More Roll A Pug Has The Wider Or Looser His Hip And Hip-Joints Will Be.

Bitches Usually Have More Roll Due To A Wider Hip And The Birth Canal.

Do Not Confuse The Roll With Unsound Hips That Looks Like An Exaggerated Loose Swagger That Is Usually Coupled With Close Rear Movement.

Clarification

The Pug Should Be Moved At A Collected Trot On A Loose Lead As Befits A Companion Dog. Long Sweeping Strides As In A Sporting Dog Would Not Be Characteristic Of A Dog With A Build Like A Pug. 'A Slight Convergence Of The Limbs' Occurs As Speed Increases.

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GAIT INTERPRETATION

The Pug Has A Rhythmic Two-Beat Gait In Which The Feet At Diagonal Ends Of The Body Strike The Ground Together
Example: Right Hind With Left Front, Left Hind With Right Front.

There Is Almost Equal Span Of Reach As There Is Drive, The Under Toes Just Touching.

His Front Feet Reach Forward, Slightly, Into The Centre Line Of Gravity And Driving Forward With Strong Hindquarters
And Well Angulated Stifles, Showing A SLIGHT Roll And A Level Topline.

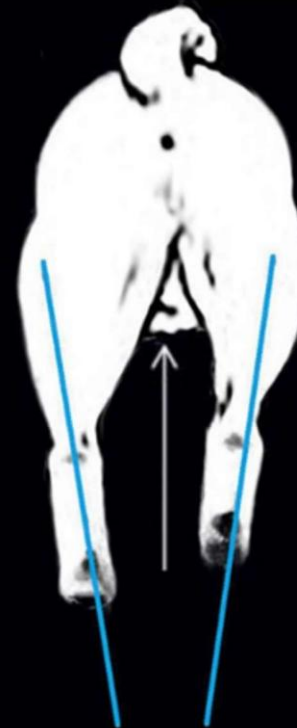
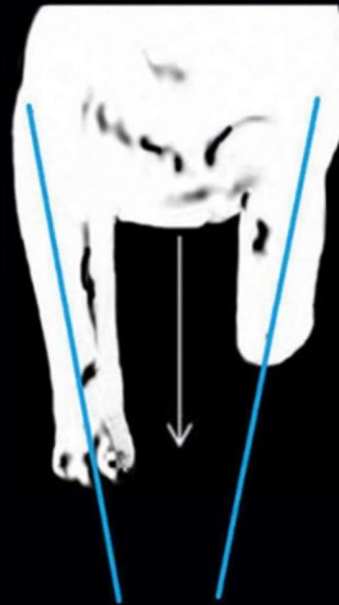
His Movement Is Springy And Stylish Moving Freely And Easily Covering A Lot Of Ground With No Waste Of Motion.

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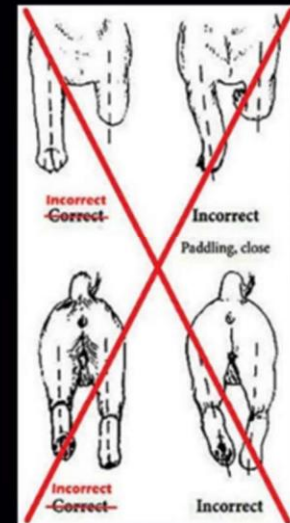
THE CENTRAL LINE OF GRAVITY

The Line Of Gravity Is An Imaginary Vertical Line From The Centre Of Gravity To The Ground Or Surface That An Object, A Person Or A Moving Body Is On. It Is The Direction That Gravity Is Acting Upon The Person Or Object. The Location Of This Line In Relation To The Base Of Support Has A Huge Influence On Balance And Stability. The Centre Of Gravity Of A Moving Body Is A Hypothetical Point Around Which The Force Of Gravity Appears To Act. It Is The Point At Which The Combined Mass Of Body Appears To Be Concentrated. So When We Are Told That A Dogs Front And Rear Legs Should Move In A Straight Going Forwards, That Is Not The Case. Even Though He May Look Like He Is Moving In A Straight Line He Is Actually Moving His Feet Towards The Centre Line Of Gravity, The Only Way He Can Keep His Balance. If He Did Not Move Towards The COG He Would Lose His Balance. It Is With His Rear Legs Gravitating Slightly Towards The Centre Line That Also Gives The Pug His Slight Roll. It Is Correct That A Pug Dog Moves Slightly Towards The COG Coming And Going.

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TEMPERAMENT

This is an even-tempered breed, exhibiting stability, playfulness, great charm, dignity, and an outgoing, loving disposition.

Temperament

The Pug Is An Even Tempered Breed Exhibiting Stability, Playfulness. Great Charm, Dignity And An Ongoing Loving Disposition.

Clarification

Pugs Are Outgoing Boisterous On Occasion, Gaily Mischievous, Stubborn Willful And Self Confident. The Pug Is A Cheerful Amiable Little Soul Who Exhibits High Spirits And Loves To Play But Is Not Nervous Or High Strung. Pugs Can Be Good Alarm Dogs And Are Very Patient With Children. The Exhibition Of Their Naturally High Spirit In The Ring Should Be Considered Favorably, Where As Indications Of Shyness, Nervousness Or Aggressiveness Towards Other Dogs Or People (Other Than In Play) Are Unusual And Unacceptable.



Sex Differences

Although The Pug Standard Does Not Explore The Sex Differences Between The Dogs And Bitches It Should Be Well Defined. Dogs Should Appear Masculine And The Bitches Feminine.

The Male Pug Is, Somewhat Larger With More Bone And A Larger More Wrinkled Head.

Although Bitches Tend To Be Smaller Than Dogs, They Should Always Be In Proportion, Neither Weedy Nor Lacking In Head.

While Breed Characteristics Are More Pronounced In The MALE, They Should Not Be Overdone Or Coarse.

The BITCH Shows Femininity Without Weakness Or Over Refinement.

There Is Little Difference In Temperament Between Male And Female.

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FAULTS

Sever Faults: Any solid white patch anywhere but on the chest. The white on the chest to be no larger than a dime.

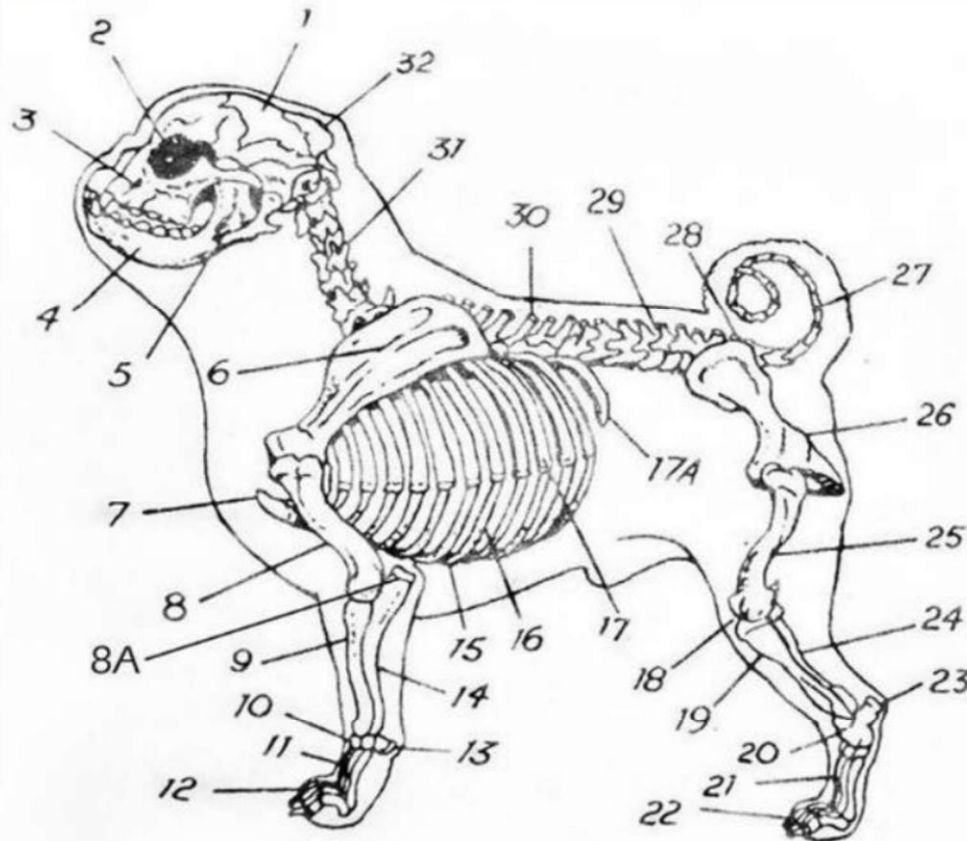
DISQUALIFICATIONS

Wry mouth, teeth or tongue showing. All colours, shades or patterns not described herein shall disqualify.

SCALE OF POINTS

Scale of Points	Fawn	Black
Symmetry	10.....	10
Size	5.....	10
Condition.....	5.....	5
Body.....	10.....	10
Legs and feet	5.....	5
Head	5.....	5
Muzzle	10.....	10
Ears	5.....	5
Eyes	10.....	10
Mask	5.....	-
Wrinkles	5.....	5
Tail	10.....	10
Trace.....	5.....	-

Skeleton Of The Pug.



1. Cranium (Skull).
2. Orbital Cavity.
3. Nasal Bone.
4. Mandible (Jaw Bone).
5. Condyle.
6. Scapula (Shoulder).
7. Prosterum.
8. Humerus (Upper Arm).
- 8A. Elbow.
9. Radius.
10. Carpus (Pastern Joint 7 Bones.).
11. Metacarpus.
12. Phalanges (Digits or Toes).
13. Pisiform (Accessory Carpal).
14. Ulna.
15. Sternum.
16. Costal Cartilage (Lower Rib).
17. Rib Bones.
- 17a. Floating Rib.

18. Patella (Knee Joint)
19. Tibia.
20. Tarsus 17 Bones.
21. Metatarsus 5 Bones.
22. Phalanges.
23. Os Calcis (Hock Joint).
24. Fibula.
25. Femur.
26. Pelvic Bone.
27. Coccygeal Vertebra (Tail Bones)
28. Sacral Vertebra (5 Fused Vertebra)
29. Lumbar Vertebra.
30. Thoracic Vertebra..
31. Cervical Vertebra. (Neck bones).
32. Occiput.

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SUMMARY For THE PUG

Appearance Is SQUARE And COBBY. Mulum In Parvo (A Lot In Little). But Not Overdone Or Coarse. A Solid Little Dog But Must Still Have Some Refinement And Elegance.

The Head Is Large But In Proportion To The Size Of The Body. Mask And Definition Of Deep Head Wrinkle Is as Black as Possible. Eyes Are Dark Round And Large But Not Bulding. Mouth Is Very SLIGHTLY Undershot.

The Skin Has A Loose Fit With A Ruff Around The Shoulders And Neck.

Forechest Is Well Rounded And Out Past The Point Of The Well Sloped Shoulder.

Legs Are Strong And Well Under The Body. Straight When Viewed from The Front

Pasterns are Flexible And Strong. Neither Steep Or Down.

Feet Are Oval In Shape With Well Split Up Slightly Arched Toes. Pads Are Thick And Deep.

Ears Are Wide Set On Head. Thin Small And Like Black Velvet To Touch. Either Rose Or Button.

Neck Is Arched To Resemble A Crest. Strong And Thick And Enough Length To Carry The Head Proudly.

Elbow Is Close To Body And Directly Under The Point Of The Withers.

Topline Is LEVEL From Withers To High Set Tail.

The Coat Is Fine Short And Glossy And Very Soft To The Touch. Neither Hard Long Or Woolly Or Hard To The Touch. The Colour Is Clear With No Bleeding Of the Black Points Into The Fawn Nor Smutty. The Fawn Colour Is In Complete Contrast To The Black Mask And Ears And The Definition Of Head Wrinkle. A Black Pug Is Jet Black All Over With No Rusty Tinge Or White Hairs.

Tail Is High Set Curled As Tightly As Possible Over The Hip. And Is Acceptable To Be Carried On The Back.

Thighs And Buttocks Are Strong And Muscular.

Good Turn Of Stifle.

Short Hocks Perpendicular. From The Rear Paralell To The Ground.

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The Underline Has No Obvious Tuckup.

Chest Is Wide Well Ribbed And Deep Side View Is Just Below The Elbow.

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TO EXAMINE THE BITE ASK THE EXHIBITOR TO HOLD THE HEAD FACING YOU AND SIMPLY RUN YOUR THUMB OVER THE FRONT OF THE MOUTH AND FEEL THE VERY SLIGHT UNDERBITE. USE THE FLAT OF YOU THUMB AND NOT BLOCK THE NASAL PASSAGES OR GAUGE THE GUMS WITH YOUR NAILS. DO NOT PUT YOUR FINGERS IN HIS MOUTH.

NOTES:

